

Arlechino Prencipe in Sogno, &c.

O R,

^K
HARLEQUIN Prince in a Dream,
German Baron, Flying Phisician, and
Pretty Marget.

A

COMEDY.

As it is Acted at the

KING's THEATRE

in the Hay - Market.

BY THE

Company of *Italian* Comedians.

L O N D O N :

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THE
ARGUMENT.

DIANA Daughter to *Pantalon*, committed to the Care of *Argentina*, her Aunt, was so strictly guarded, that *Silvio* her Lover could not find any Convenience either of speaking, or keeping Correspondence by Letters. *Brighella* offers to assist him, by the help of a Countrey Gaffer, whom he'd procure to introduce into *Pantalon's* House, being unknown in the City. *Harlequin* is pitch'd upon; he promises to serve *Silvio* in the Enterprize, and disguise himself under several Personages. But he is discover'd by *Coviello*, attack'd by *Pantalon*, and protected by *Silvio* and *Cintio*. *Pantalon* is obliged to submit, and consent to the Marriage of his Daughter with *Silvio*, &c.

Dramatis

Dramatis Personæ.

M E N.

PANTALON, Father to *Diana*.

DOCTOR, Father to *Victoria*.

SILVIO, in Love with *Diana*.

CINTIO, in Love with *Victoria*.

BRIGHELLA, Servant to *Silvio*.

HARLEQUIN, in Love with *Eurilla*.

COVIELLO, in Love with *Diana*.

W O M E N.

DIANA, Daughter to *Pantalon*, in Love with *Silvio*.

VICTORIA, Daughter to *Doctor*, in Love with *Cintio*.

ARGENTINA, *Pantalon*'s Sister.

EURILLA, in Love with *Harlequin*.

Masters of Arts and Sciences.

Footmen, and Attendants.

Countrey Labourers.

Dancing by Mr. POITIER, Mrs. ANDERSON,
and Others.

The SCENE in the City of Milan.

ACT



ACT I. SCENE I.

SCENE *the City of Milan.**Enter Silvio, Cintio, and Brighella.*

SILVIO tells them, how happy he should be in the Love of *Diana*, if it were not for the Stricktness of her Aunt. *Cintio* offers him his Assistance to overcome all Difficulties. *Brighella* tells them, there is no other Remedy than to steal her, by introducing some unknown Person into *Pantalon's* House; adding, that he knew a Country Gaffer, *Harlequin* by Name, who liv'd without the Gate; and how he'd contrive an Invention to get him in the mind. Whispers to *Silvio* and *Cintio*, and desires them to withdraw to prepare what he had told them. [Exeunt *Silvio* and *Cintio*.]

Brighella, in order to find the Gaffer. *Exit.*

SCENE II.

*The Field.**Harlequin working in the Ground with a Spade.*

Tells of his Happiness, there being no happier Man in the World; the more, because

cause he was to be married to *Eurilla*, with whose Love he was blest.

SCENE III.

Enter Brighella, and four Country Labourers.

Brighella, unobserved, shews the Man on whom the Trick is designed (pointing to *Harlequin*) and [Exit.

The Labourers, with each of them a Bottle and Glass, Singing and Dancing, make *Harlequin* Drunk. They [Retire.

Harlequin says, It's very proper to be merry in wedding Time, &c. And reeling about the Stage falls a-sleep. *Brighella*, with the Labourers, carry him off. [Exeunt.

Prospect changes.

SCENE IV.

Hall with a Throne.

Enter Silvio and Cintio.

They say, all Things are got ready, according to *Brighella's* Directions; and they wait for him.

SCENE V.

Enter Brighella.

Rejoicing that he had got his Friend *Harlequin*; tells them his Contrivance. They [Retire.

SCENE VI.

Harlequin in Princely Dress.

Brought in an Elbow Chair, by two Footmen, who set him down in the middle of the Hall. And [Exeunt.
Harlequin

Harlequin awakes : Wonders at his new Apparel, and the unacquainted Place he is in.

S C E N E VII.

Enter Silvio and Cintio.

Who had been observing ; advance one on each side, making low Bows. *Harlequin* asks them, whither they are mad ? They answer, they make their Homage to him as the Prince of that Country ; telling him, he is the Prince of *Bella Marina*, He is surpriz'd at their Discourse. *Silvio* and *Cintio* goes to see who knocks at the Door, and tell him, there were three Masters, viz of Musick, Dancing, and Fencing. He says, he knows nothing of them : But however orders them in.

S C E N E VIII.

Enter the three Masters.

They each ask *Harlequin*, who shall be the first to give him his Lesson ? *Harlequin* is difficult, yet resolves to be dispatch'd, and says, he will learn all those Arts and Sciences at once. They all exercise at once. *Harlequin* amongst them, gets a Fall ; and drubs the Masters all off the Stage.

[Exeunt Masters.]

Silvio and *Cintio* desire him to repair to the Throne, there being several craving for Audience ; after divers Difficulties, by the Assistance of *Silvio* and *Cintio*, he mounts the Throne ; and hearing Trumpets and

B

Drums,

Drums, he is so frightened, that he tumbles off.

SCENE IX.

Enter Brighella as a Captain.

In a great Hurry tells *Harlequin*, that the Enemy are coming into the City; and that his Presence is needful. He bids him let them in, saying, he gave them leave.

[Exit Brighella]

And re-enters with a Sword in his Hand, furiously, representing that the Enemy had almost render'd themselves Masters of the City; gives him the Sword to go and oppose them; that the City may not be surrendered. *Silvio* and *Cintio* tells him the same; encouraging him. *Harlequin* in Dispair, strives to strip, renouncing all Pretensions to his Dukedom.

SCENE X.

Enter three Soldiers

With naked Swords in their Hand. *Silvio* and *Cintio* oppose them; and in retiring cracks three Bladders. *Harlequin* thinks himself shot, crying, Help, Murther! so he runs away, and all after him.

[Exeunt Omnes.]

The End of the First ACT.

ACT



ACT II. SCENE I.

In the City.

Enter Harlequin, half undrest,

IN great Consternation, running from *Silvio, Cintio and Brighella*. They all strive to appease him. *Brighella* tells him, it was his Stratagem, in order to have his Help in favour of *Silvio*, who, with *Cintio*, promise to settle a Jointure on *Eurilla*, provided he will Assist them. By this Promise he is persuaded. *Brighella* desires *Silvio* and *Cintio* to withdraw. They [Exeunt.

Brighella proposes, that *Harlequin* shall feign himself a German Baron, in order to procure a free access to *Pantalon's* House; to which he agrees. [Exeunt.

SCENE II.

Enter Diana and Argentina.

Going to the Fair. *Argentina* tells *Diana* how to behave herself Modestly, &c.

SCENE III.

Enter Silvio and Cintio.

They attempt to speak sometimes to the one, sometimes to the other. *Argentina* is angry with them, and obliges *Diana* to be gone. She follows. [Exeunt.

Silvia and *Cintio* resolve to follow them
at a Distance. [Exeunt.

SCENE IV.

Enter Coviello.

He says, he comes from *Naples*, to marry *Pantalon's* Daughter, according to agreement; and as he had been learnt the House,
[Knocks.

SCENE V.

Pantalon at the Window.

Seems to be suspicious, he not knowing the Person. *Coviello* tells him, he has a Letter for him. *Pantalon* receives it on a Pike Staff, and having read it, comes to the Door, Compliments the Stranger, telling him, his Daughter was gone to the Fair with her Aunt.

SCENE VI.

Enter Argentina.

In great Consternation, tells them of a Quarrel which happened at the Fair between two Gentlemen; and how a Pistol was fired. *Pantalon* is in great Concern. *Argentina* runs backwards and forwards to and from the Scenes. [Exit *Argentina*.

Pantalon is in great Fear, that some Misfortune or other may happen to his Daughter.

SCENE VII.

Re-enter Argentina, and Diana.

Diana leaning on her Aunt, comes Melancholy on. *Pantalon* is very inquisitive of her
her

her welfare; and to chear up her Spirits,
acquaints her with the Arrival of her Husband. *Diana* squalls, and [Exit.

Argentina doth the same, and [Exit.

Coviello also Squeaks, and [Exit.

SCENE VIII.

Enter Brighella.

Tells *Pantalon*, that a German Baron, enamour'd with the Fame of *Diana's* Beauty, was lately arrived, and actually design'd to marry her; and sets forth all the Advantages that might acruce thereby. *Pantalon* desires to see the Baron; and promises a large Reward to *Brighella*, if the Match succeeds. *Brighella* goes for the Baron.

SCENE IX.

Enter Harlequin as a German Baron.

Makes extravagant Grimaces and Compliments to *Pantalon*. He returns the Compliment, and [Calls.

SCENE X.

Enter Diana.

Her Father persuades her to marry the Baron, and bids her give her Hand to him upon it. She refuses. *Brighella* acquaints her that it is a Stratagem. She then gives him her Hand. *Harlequin* embraces her rudely, and wants to house without delay. *Pantalon* desires him to have Patience; and endeavouring to stop him, discovers the Roguery.

The End of the second A C T.

ACT



ACT III. SCENE I.

Enter Silvio.

Saying how he has heard that the Ro-
guery had been discovered.

SCENE II.

Enter Diana.

Muffled up in a Hood and Scarf, tells *Silvio*, that if he does not find some Expedient to disturb the Matrimony with *Covello* lately arrived, he would certainly lose her. *Silvio* promises to do his Endeavour. *Pantalon's* Voice is heard from within. *Diana* runs.

SCENE III.

Enter Pantalon.

Happens to see *Diana* running; he thinks he knows her, and is going to follow her. *Silvio* detains him, telling him he must discourse with him about Matters of Consequence. He will not hearken to him, but goes after her. [*Exit Pantalon.*

Silvio, lest any Inconvenience should happen, resolves to follow the old Gentleman. [*Exit.*

SCENE IV.

Enter Harlequin.

Reflecting on what is past.

SCENE

[15]

SCENE V.

Enter Diana.

Still running for Fear of being overtaken by her Father. Spying *Harlequin*, she begs that he would put on her Hood and Scarf. He is surprised. However, *Diana* pulls them off, and dresses him, then runs into her House.

SCENE VI.

Enter Pantalon.

He is almost out of Breath; seeing *Harlequin*, stops him, taking him to be *Diana*.

SCENE VII.

Enter Silvio.

Having overtaken *Pantalon*, tells him to desist from being troublesome to the Lady, she being his Wife. *Pantalon* says, she is his Daughter. *Pantalon* promises she shall be his Wife. with Proviso she unveils herself. *Harlequin* shews his Face; they wonder at the Mistake; they talk loud above, saying the one take your Wife, the other take your Daughter. *Silvio* gives a Letter to *Harlequin*. [Exeunt ambo.]

Pantalon resolving to examine, further calls,

SCENE VIII.

Enter Diana.

He asks her, whether she had not been abroad? She answers, she had not been out of the House. He recommends Modesty to her above all Things, and orders her

her in again ; designs to go about some Affairs, locks the Door.

SCENE IX.

Enter Harlequin,

He, wanting to deliver the Letter he had received from *Silvio* to *Diana*, jumps over *Pantalon's* Shoulders as he is locking the Door, gets in by the Window, and immediately comes out by the Door, and between *Pantalon's* Legs, gives him a Fall, and runs away. *Pantalon* on all fours crawls into his House.

The End of the third A C T.



ACT



ACT IV. SCENE I.

Enter Doctor and Victoria.

HE tells her, that on some Concerns, he is obliged to go into the Countrey, and promises, at his return, to provide her a Husband. *[Exit Doctor.*

She talks of her Amours.

SCENE II.

Enter Cintio.

He Compliments her. She returns them. And after a loving Dialogue. *[Exit Victoria.*

SCENE III.

Enter Silvio.

Congratulates his Friend's Happiness, concerning his Amours with *Victoria.*

SCENE IV.

Enter Harlequin.

Tells *Silvio*, he has deliver'd the Letter to *Diana*, and brought an Answer. *Silvio* reads, and finds, that she designs to feign herself Sick, and desires him to introduce himself into her Father's House, as a Physician. They consult, and agree that *Harlequin* shall disguise himself as a Doctor, and make a Trial. *[Exeunt Omnes.*

[18]

SCENE V.

Enter Pantalon.

In great Trouble, on Account of *Diana's* Illness.

SCENE VI.

Enter Silvio as a Practitioner.

Offers *Pantalon* the Physician his Master, who is a very able Man, and takes no Money. *Pantalon* is glad to save his Money, and desires him to fetch his Master.

SCENE VII.

Enter Harlequin as a Physician.

Makes a Discourse on Physick. Hears from *Pantalon* of *Diana's* Sickness. She is call'd.

SCENE VIII.

Enter Diana.

She tells him her Indisposition. He orders her some comical Receipts, &c.

SCENE IX.

Enter Argentina.

She says, several Lame People, who desire to be cured by the Doctor, he being so Charitable, desire admittance.

SCENE X.

Enter divers Lame People.

Troubled with divers Distempers. *Harlequin* questions them, and prescribes Remedies to all; and placing them together, feigns to set them on Fire, by which they are soon cured, and run off the Stage.

The End of the Fourth ACT.

ACT



ACT V. SCENE I.

Enter Harlequin.

Saying he hath left off the physical Science being so troublesome to him.

SCENE II.

Enter Pantalon.

Coming from his House, praises mightily the Skill of the Physician. Sees *Harlequin*, believes him to be the Doctor. He says he is no Physician; but pretty *Margery* Brother to the Physician, who was angry with him for his being ignorant.

[Exit Harlequin.]

Pantalon says, that he will try to pacify the Physician with his poor Brother.

SCENE III.

Enter Harlequin as a Physician.

Pantalon interceeds for pretty *Margery* his Brother. *Harlequin* is persuaded to step into *Pantalon's* House,

[Exeunt.]

SCENE IV.

Enter Coviello

Had been observing, is surpriz'd at the Roguery and

[retires.]

SCENE V.

Enter Pantalon.

In order to seek for pretty *Margery*,

[Exit.]

SCENE VI.

Enter Harlequin.

Having left his physical Dress behind,
leaps out of the Window into the Street.

SCENE VII.

Enter Pantalon.

Meets him, would carry him into the
House for that he had a mind to reconcile
him with his Brother ; but is desir'd by
pretty *Margery* that he may first get his Bro-
ther to promise he will not beat him. *Pan-
talon* goes in. *Harlequin* jumps up the Win-
dow into the House.

SCENE VIII.

Pantalon and Harlequin Physician.

Coviello gets between them, in order to
discover the Roguery ; but *Harlequin* will
not promise to speak, and drives him off
the Stage. *[Exit. Coviello.]*

Pantalon in Search of pretty *Margery*

[Exit.]

Harlequin puts off his Gown at a Corner,
and resolves to be gone.

SCENE IX.

Enter Pantalon.

Lays hold of him, thinking him to be pret-
ty *Margery*, and puts him into the House.

SCENE X.

Re-enter Coviello.

He reflects on *Pantalon's* Foolishness.
Harlequin's Voice is heard from within.
Coviello retires *[a side.]*

SCENE

S C E N E XI.

Harlequin, *then* Pantalon.

Jumps from the Window into the Street, and puts on his Phisician Robe. *Pantalon* seeing him, sends him in to speak to pretty *Margery*. [Exit. *Phisician*.

Coviello desires *Pantalon* to call pretty *Margery* to the Window, then the *Physician*, then both together, which *Harlequin* performs to the Confusion of *Coviello*.

S C E N E XII.

Enter *Harlequin* as a *Phisician*.

Tells *Pantalon* he should not trust pretty *Margery*, for he might Steal something from him. *Pantalon* returns him Thanks, and goes into the House to turn him out. *Harlequin* pulls off the Gown at the Corner, and jumps by the Window into the House. *Coviello* puts on the Gown to detect the Roguery.

S C E N E XIII.

Enter *Pantalon* and pretty *Margery*.

He reproaches him for being guilty of Theft. *Coviello* gets between them in the Phisician Habit, Scolds at pretty *Margery*, and then discovers himself. *Pantalon* Draws on pretty *Margery*.

SCENE

SCENE XIV.

Enter Silvio, Cintio and Brighella. Then Diana, Victoria and Argentina, &c.

Silvio and Cintio in Defence of Harlequin. Pantalon is convinced of his Error, and consents to the Marriage of Diana and Silvio. Victoria is marry'd to Cintio, and thus with Mirth Ends the Comedy.

F I N I S.



